STEPHEN PAULSON, MUSIC DIRECTOR

Beethoven

Overture to "The Ruins of Athens"

Bloch

"Schelomo: Rhapsodie Hébraïque for Violoncello and Orchestra" Alexander Hersh, so<mark>loist</mark>

Nielsen

Symphony No. 4, Op. 29 "The Inextinguishable"



2 P.M. SUNDAY, NOVEMBER 17, 2019

SAN FRANCISCO CONSERVATORY OF MUSIC 50 OAK STREET. SAN FRANCISCO

TICKETS: BROWNPAPERTICKETS.COM

OR (415) 392-4400

\$25 ADULT: \$20 SENIOR:

\$10 STUDENT & UNDER 26 (WITH ID)

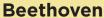
www.symphonyparnassus.org

Symphony Parnassus

STEPHEN PAULSON, MUSIC DIRECTOR

SAN FRANCISCO CONSERVATORY OF MUSIC 50 OAK STREET. SAN FRANCISCO

SUNDAY, NOVEMBER 17, 2019 AT 2 P.M.



Overture to "The Ruins of Athens"

Bloch

"Schelomo: Rhapsodie Hébraïque for Violoncello and Orchestra"

Alexander Hersh, soloist

Nielsen

Symphony No. 4, Op. 29 "The Inextinguishable"

Tickets on sale at the door or online:

www.BrownPaperTickets.com/event/4363731 \$25 general; \$20 senior; \$10 students & under 26 (with ID)

Visit our website at www.SymphonyParnassus.org or call (415) 409-6411 for more information.

PO Box 225297 San Francisco, CA 94122-5297





"The best of the Bay Area's community musicians."
— Michael Tilson Thomas

ARTWORK: "Plastic Lace" by Diane DallasKidd