

--- Our 28th Year ---

Symphony Parnassus

STEPHEN PAULSON, MUSIC DIRECTOR

BRITTEN

FOUR SEA INTERLUDES
FROM "PETER GRIMES"

BRAHMS

PIANO CONCERTO

NO. 1 IN D MINOR

Hélène Wickett, soloist

- World Premiere -

STEFAN CWIK

RELICS: DANCES FOR
PERCUSSION ENSEMBLE
& ORCHESTRA

with Orphi Quartet

SUNDAY, JUNE 10, 2018 AT 3PM

S.F. CONSERVATORY OF MUSIC 50 OAK ST. & VAN NESS

TICKETS: \$25 GENERAL, \$20 SENIOR, \$10 25 & UNDER (WITH ID)
AT DOOR OR ONLINE AT: BROWNPAPERTICKETS.COM/EVENT/2301151
FOR MORE INFO: SYMPHONYPARNASSUS.ORG OR CALL 415-409-6411

Symphony Parnassus

STEPHEN PAULSON, MUSIC DIRECTOR

Sunday, June 10, 2018 at 3 p.m.

San Francisco Conservatory of Music, 50 Oak Street

28th Season Finale Concert

STEFAN CWIK, FEATURED COMPOSER

**“RELICS”: DANCES FOR PERCUSSION ENSEMBLE
AND ORCHESTRA (WORLD PREMIERE)**



HÉLÈNE WICKETT, FEATURED SOLOIST
BRAHMS PIANO CONCERTO NO.1 IN D MINOR

Tickets on sale at door or thru:

BrownPaperTickets.com/event/3117131 or SymphonyParnassus.org

\$25 regular, \$20 senior, \$10 students and ages 26&under

Artwork by Nancy I. Foster

PO BOX 225297
SAN FRANCISCO, CA 94122-5297



*“The best of the Bay Area’s community musicians”
—Michael Tilson Thomas*