

Ludwig van Beethoven
Symphony No. 4 in B♭ Major, Op. 60

Trompete II

in B
Adagio $\text{♩} = 66$

17 [A] 14 Viol. I ff Allegro vivace $\text{o} = 80$
 ff sempre

42 1 6 Viol. I ff sempre

56 1 12 Viol. I

79 cresc. ff

89 1 3 [B] 3 Viol. 25 Archi

132 C 16

158 Viol. I 2 3 f ff f ff

175 D 2 2 1 ff

192 1 12. 49 Viol.

239 E 3 3 ff

260 1 2 8 4 5 1 F 61 Viol. 1 p pp

283 G 8 ff

Beethoven — Symphony No. 4

2

Tromba II

Viol. I

350 1 3 sf sf sf sf sf sf

365 3 ff H 25

403 Archi f 8

423 4 ff 2

439 2 ff I 2

455 2 ff

468 2 1 ff

483 p cresc. ff

in Es
Adagio ♩ = 84

Viol. I f

F1. I 5 A 1

19 1 4 B 13 F1 ff

C 6 Clar. I ff sf sf sf sf sf sf sf sf sf

D 11 E 4 F1. ff p cresc. f

74 6 F 15 G 2 1 ff

Beethoven — Symphony No. 4

Tromba II

4

Ob. I

B

C 26 **D**

E

Clar. I 15 **Ob. I**

F

G 9 **Viol. I**

H

Bassi

Measures 52-56 (Box A): Dynamics f, f, f, ff, f, f, f, ff, f, f, f, f, ff, sf.

Measures 61-65 (Box B): Dynamics sf, sf, sf, ff, sf, sf, sf, ff, sf, sf, sf, sf, ff, sf.

Measures 181-185 (Box C): Dynamics ff, ff.

Measures 186-190 (Box D): Dynamics ff, ff.

Measures 189-193 (Box E): Dynamics f, f.

Measures 236-240 (Box F): Dynamics ff, ff.

Measures 274-278 (Box G): Dynamics ff, ff.

Measures 298-302 (Box H): Dynamics pp, ff, ff.